

NZOA ORGAN PERFORMANCE AWARDS 2019

The Competition will take place on the organ of Christ Church Anglican Church,
243 Wicksteed Street, Whanganui
on Monday 3 June at 9.00 am.

ADJUDICATOR: Tom Chatterton, Director of Music at Chilton Saint James School, Lower Hutt

CONDITIONS

1. The NZOA Organ Performance Awards aims to encourage potential for above-average organ playing.
2. The NZOA Organ Performance Awards is open to all organists, whether members of New Zealand Organ Association Inc. (hereafter NZOA) or not, who have not won first place in previous years' Performance Awards.
3. There is no entry fee to the Performance Awards, and entrants need not be registered for the NZOA Congress to compete. (See *Assistance to Participate* below.)
4. Entrants are required to perform one set piece plus one work of their own choice.
5. The set piece is the Chorale Prelude by J S Bach: *Wir glauben all' an einen Gott BWV 680 from Clavierübung 3rd volume (BWV 669-689).*
6. **The combined total playing time of the two pieces must not exceed twelve minutes.**
7. You may have one console assistant who will be provided.
8. One copy of the scores must be supplied for the adjudicator(s).
9. A written appraisal of the performance will be made by the adjudicator(s) and given to the performers.
10. Up to three awards may be made. First prize, \$1,000.00; second prize, \$650.00; third prize, \$350.00. Prizes are distributed at the discretion of the adjudicator(s) and not all prizes may be awarded.
11. The adjudicator(s) will be appointed by the Council of NZOA. The adjudicator's(s') decision shall be final.
12. NZOA reserves the right to cancel the Competition and make no awards for any reason.
13. If an excessive number of applications are received, NZOA may apply suitable pre-selection criteria at its discretion.

To enter, please complete the entry form and post to:

NZOA Secretary, 3/26A Erson Avenue, Royal Oak, Auckland 1061

Or, scan and email to: secretary@nzoa.org

Entries must be received by Friday 3 May 2019

ADJUDICATOR : Tom Chatterton

Director of Music at Chilton Saint James School, Lower Hutt

Tom has worked extensively teaching music in schools both in New Zealand and in the UK, where he grew up. He holds his music qualification from the University of Cambridge, UK; a diploma from the Royal College of Organists; and his teaching degree from the University of Buckingham, UK. To find out more about Tom's teaching principles and ambitious plans for musical development in all students of all abilities at Chilton go to <https://www.isnz.org.nz/content/outstanding-teachers-tom-chatterton-head-music-chilton-saint-james-school>

ASSISTANCE TO PARTICIPATE

NZOA, in partnership with the relevant regional associations, offers assistance to its organ student members who wish to attend Congress. Application forms for this must be received by Friday 19 April 2018.

Please contact the Secretary (Email: secretary@nzoa.org; Mob: 027 500 9202) for further information.

NZOA Organ Performance Awards Competition 2019

Christ Church Anglican Church, Whanganui



3 Manuals and Full Pedal Board

Great Organ: (Treble end outside jamb)

Posaune 8
Super Octave 2
Flute 4
Clarabel Flute 8
No 1 Open Diapason

Clarion 4
Mixture III
Super Quint $2\frac{2}{3}$
Octave 4
No 2 Open Diapason
Double Open Diapason 16

Positive to Great - Swell to Great

Swell Organ: (Bass end inside jamb) (enclosed)

Clarion 4
Contra Oboe 16
Fifteenth 2
Vox Angelica 8
Stopped Diapason 8

Trumpet 8
Cornet V
Principal 4
Dulciana 8
Open Diapason 8

Swell Octave - Swell Unison Off - Swell Sub Octave – Tremulant -
Swell Pedal

Positive Organ: (Treble end inside jamb) (unenclosed)

Block Flute 2
Open Flute 4
Rohr Flute 8
Tremulant

Schalmey 8
Tierce $1\frac{3}{5}$
Nazard $2\frac{2}{3}$
Prestant 4

Pedal Organ: (Near Left)

Trombone 16
Fifteenth 2
Octave 4
Bass Flute 8
Bourdon 16
Open Wood 16

Clarion 8
Mixture II
Octave Flute 4
Quint $5\frac{1}{3}$
Principal 8
Open Metal 16

Great to Pedal - Swell to Pedal - Positive to Pedal

Couplers: (Summary)

Swell to Great - Swell to Positive - Positive to Great - Great to Pedal - Swell to Pedal
Positive to Pedal

5 thumb pistons to each manual. 5 toe pistons swell and pedal

Great and Pedal Pistons coupled - switch

Thumb and toe piston reversible for Great to Pedal, Swell to Great



NZOA
ORGAN PERFORMANCE AWARDS 2019
ENTRY FORM
Return by Friday 3 May 2019

(Forms can be downloaded from www.nzoa.org.)

I wish to take part in the NZOA Organ Performance Awards at the 2019 Congress.

PREFERRED FIRST NAME:

FAMILY NAME:

ADDRESS:

.....

..... POSTCODE:

PHONE: MOBILE:

EMAIL ADDRESS:

ORGAN TEACHER: PHONE:

TITLE OF SET PIECE BY J S BACH: *Wir glauben all' an einen Gott BWV 680*

from Clavierübung 3rd volume (BWV 669-689)..... ☐

TITLE OF OWN CHOICE PIECE TO BE PLAYED:

.....

COMPOSER:

TOTAL PLAYING TIME, INCLUDING THE SET PIECE, DOES NOT EXCEED 12 MINUTES ... ☐

Please provide a small summary about yourself, your organ playing experience and what your dreams and aspirations are regarding organ playing. (Use the back of this page, or a separate sheet.)

I agree to abide by the Conditions of the NZOA Organ Performance Awards.

SIGNED: DATE:

Deadline Friday 3 May 2019

Post to: NZOA Secretary, 3/26A Erson Avenue, Royal Oak, Auckland 1061

or print, scan & email to: secretary@nzoa.org

Important note: All entry forms **MUST** include your signature and the date.